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HBO's Game of Thrones fan discourse - things that tend to only read hardcore fans - has spilled more than with fan sites in the mainstream, as do many soldiers of the dead stepping over their brothers to get into Winterfell. The haters are excoriating writers and producers of the show for what happened in the season 8-story openings, too quick a resolution, Jaime Rescue on Brienne! There's a petition Change.org remake season 8 with competent writers. By the morning of the series finale, a million people had signed up. Reactions mostly ranged from outraged ... This content is imported from Twitter. You can find the same content in a different format, or you may be able to find more information on your website. To the ambivalent... This content is imported from Twitter. You can find the same content in a different format, or you may be able to find more information on your website. The only problem with complaining about season 8, though, is that the whole series from start to finish, from Bran to fall to everything that Dany vs. John imbroglia happens in the finale... and here I'm searching for the right words... The absolute miracle of --- e. Books were mostly unfilmable, as Entertainment Weekly editor-at-large James Hibberd recently told Esquire. The most realistic fire-breathing dragons ever. An army of corpses. It's so hard to make that every episode of season 8 is estimated to be worth \$15 million. For those of you who prefer dothraki, talking about the game: K'mon! Ees Greath Shows! And it's a show that consistently provides a fan service Game of Thrones obsessed: larding the show with things viewers want to see: nudity, at least for the first three seasons, Dragon Fire three after that, and all the reunion and free-ending tying, especially in Episode 6, which featured a reunion after a reunion. This content is imported from an embedded name. You can find the same content in a different format, or you may be able to find more information on your website. Even as the series moved for seven seasons toward the battle between the living and the dead, which finally occurred in Season 8, Episode 3, it managed to remain satisfying. Yes, he sped things up too quickly at times, and yes, he had characters in one kingdom one minute and another in the next in a way that defied space and time, even accounting for GOT physics, but there was never a TV show that so elegantly woven a few lines of history and gave you a win after winning along the way. Game of Thrones has never once plodded together (except maybe Arya's Braavos storyline-sorry). I'm with this guy: This content is imported from Twitter. You may be able to find the same content in format, or you may be able to find more information on their web Do you want a length? Read the books and wait for the latest volumes that George R.R. Martin suggests he's still going to write, even though the show left the books behind seasons ago. Do you want a less dark battle at Winterfell? Check it out. Do you want a wonderful show that uses zombies and dragons and evil queens and impossibly capable warriors to illuminate the darkness and light inside each of their viewers, even those who borrowed their mom's HBO password? Then let the finale wash over you and then immediately start watching the series again right after the finale. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content piano.io (Spoilers start immediately. read at your own risk.) Let's be real, Game of Thrones season 7 was, at times, kind of frustrating. Why can everyone travel at the speed of deformation suddenly? Why was the long-awaited reunion of Arya and Sansa so completely devoid of emotion? Why no one thought to get the body of a dragon, knowing that white walkers can turn dead things into undead things (see: White Polar Bear Attack). And why didn't Bran just use his superpower crows to explain to everyone what the hell was going on and what to expect in the future? But this season's seemingly endless callbacks have been the show's saving grace. In just six episodes, the writers and producers of Game of Thrones packed endless hints, Easter eggs and callbacks to previous scenes. Here are seven of my favorites. Cersei's vile revenge. In Season 5, Ellaria Sand poisoned her daughter Cersei Myrcella. So when Euron Greyjoy captured Ellaria and her daughter Tien and brought them to King's Landing earlier this season, Cersei was ready for revenge. Naturally, she used the same poison to kill Auntia that Ellaria used to kill Myrcella. yes, and she made Ellaria watch until her daughter died. Your daughter is going to die here in this cell, and you'll be watching here when she does, Cersei told Ellaria. You will be here for the rest of your days... You will live to see how your daughter rots to see that beautiful face will collapse to the bone and dust. All the while contemplating the choices you made. The poison is given, but the real callback here is Cersei's monologue at the beginning of season 6. In it, Cersei mourns Myrcella's death and says she can't stop thinking that her beautiful face is starting to break down. So if those words sounded familiar, it's because you've heard them before.2 Isn't their survival more important than your pride? Game of Thrones/HBO/Pinterest Since starting Game of Thrones back in my sophomore year of college, I've been worried about the state of my emotional well-being. Why do I keep watching a show that terrifies me like this? Why I tune in to see how are the characters tortured morally vertical? Obviously, it's because I have a problem. Problems. it's because it's just really freakin' good. But as a longtime fan, I have some provisions for further viewing my favorite show. As an example, there are some Game of Thrones characters Season 6 don't need to show up on screen. I don't just want these characters to be on the sidelines - I want the credentials that will be on GoT to get rid of them completely. Yes, it means killing them. Or one of Khaleesi's dragons flying them into the big, wide over there to never come back. Whatever happens. I just don't want to deal with their shenanigans anymore. It's hard being a GoT fan, guys. These characters only make it worse. Here are seven Game of Thrones characters that I should see go (however this should happen) in the upcoming 6.1 season. Ramsay even Joffrey's death won't do for him. No, I need Ramsay to meet his creator in a few takes, on every corner, with closed subtitles so I can read all the little nuances on the death scene that I can miss while basking in the fairness of it all. Was it too harsh? Good.2. OllyDo I even have to point out why? It's not like you're all not throwing darts at his picture, pondering his major misdeeds during this break anyway. (But, I'm going to keep it tentative now because I saw that promo pic and it looks promising).3 Ellaria Sundays killed Myrcella! And while I'm not as invested in Myrcella as I did in Jon Snow, at least John was an adult and died doing something to upset people, though I can't agree with their anger. Myrcella, on the other hand, was an innocent who was used as a pawn in her parents' game, and as a parent herself, Ellaria's actions are a kind of irreparable. Yes, it's Bye, Felicia from me.4 Stannis Baratheon feel the theme here: I'm not so into murderers. Not that I've ever been on board with him, but after Shinn's murder, Stannis and I will never, ever be together again. Like, ever. Honestly, he's like one protea on the stairs of my Crap GoT People list from Ramsay. Killing your own child will help you on these kinds of lists. Luckily, Stannis may actually be dead - we've all seen that finale scene. Speaking to Entertainment Weekly, GoT director David Nutter said: "From the beginning, and through the script process, it was the intention - he's dead. However, who knows if he's actually gone forever?5. Melisandre! know that we may need her and we could eventually thank her (all coming back to Jon Snow, right?), but, she's a total wacko and, frankly, I'm tired of listening to her ghost stories as she fuels a crazy fire (literally). The girl has to go. GoT showrunners, this is your move now.6 Lancel Lannister Dude just completely crawls out of me. I wouldn't want to be exposed to weekky hibis jeebies. (Shivers) 7. Night KingOC, I'm honest on this occasion. On the one hand, it creates a delicious amount of drama, thrills, and and On the other hand, he's going to freakin' kill everyone, starting with probably not dead yet Jon Snow, I just know it. King of the Night, why should you be so rude? It's April. Images: HBO; Gifi (4); iheartgot, gameofthronesaddicted/Tumblr (3) (3)

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